

# Alberto Torres

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**Film music composer**



***Alberto Torres (Toledo, Spain 1979) is a Madrid-based composer, songwriter and producer. His compositions for fiction have been heard in series of worldwide success as “Toy Boy” (Netflix/Atresmedia) and they have earned him a nomination for the Ariel Award from the Mexican Film Academy for the Original Music of the film “Buy me a gun”(Julio Hernández Cordon, 2019). He won the Goya Award 2022 from the spanish Film Academy with the documentary shortfilm “Mama” (Pablo de la Chica, 2021). He also received the Berlinale Talent in 2022 and premiered the Costa Rican film “Domingo and the mist” (Ariel Escalante, 2022) at the Cannes Film Festival. In 2023, he was nominated for the Goya Award again with the short film “The Handover” (Pedro Díaz, 2022) for Best Fiction Shortfilm. He just finished the second season of the hit HBO series “One way or another” (Manuela Moreno, 2023).***

## Bio

Undergraduate Degree in Journalism, (Complutense University of Madrid) History and Sciences of Music (University of La Rioja) and Undergraduate Degree in Piano and Music Language (Jacinto Guerrero Conservatory of Toledo). Alberto has composed scores for film and television exploring varied musical genres, pushing boundaries through a bold and, at times, experimental lens. His classical training and his experience in pop music have allowed him to take on many varied projects, ranging from experimental electronic music, orchestral scores, flamenco or indie rock, collaborating with artists like Steve Shelley and Lee Ranaldo from Sonic Youth, Rosalia or Niño de Elche. Internationally, he has worked on productions in Mexico, Germany, Colombia, Cuba, France, Costa Rica or El Salvador. His film scores have been featured at some of the most renown film festivals around the world: Cannes,

Locarno, MoMA New York, San Sebastian, Toronto, Sao Paulo, Bafici Buenos Aires among others.

Likewise, Alberto is a professor of Music and Technology in Contemporary Music Composition Degree and Soundtracks for directors in Cinematography Degree at TAI ARTS University Centre (Madrid). He also teaches Music Production in Composition for Audiovisual Media Degree at Música Creativa University Centre (Madrid). Has chaired various workshops (Cinesonico Lab) and conferences in Spain (La Casa Encendida in Madrid, La Térmica in Malaga) and Latin America (Icaro International Film Fest in Nicaragua, Suchitoto International Film Festival in El Salvador, Cultural Center of Spain in San Salvador, MARTE Museum of Art Contemporary from El Salvador). He is a member of the European and Mexican Film Academy.

# Press

«It becomes particularly fascinating in that happy empathy when Find the bolero, electronics and urban sounds».

**Tomás Fernando Flores. Siglo21. Radio 3**

«Eclectic, organic and atmospheric... Alberto Torres is a composer of varied influences, sonic and experimental boundary tracker».

**Paula Ferrandis. De Película. RNE**

«Pure magic».

**Bruno Galindo. El estado mental**

«Blurs the border between art and popular music».

**Eldiario.es**

«Encouraged by the Morricone-like elements in Alberto Torres' pungent score. His jittery mix of choral voices, jagged breathing and a wide range of instruments further enhances the sense of danger in the course that Domingo chooses to pursue».

**Allan Hunter. Screen Daily**

«His music is an open door to peek into the emotion of the story».

**M. Echeverría. Radio 3**

«Transit from symphonic passages where the orchestra takes center stage indie pop character cuts, postrock, dub or noise and even flamenco experimental, without forgetting its facet as a song writer». **La Vanguardia**

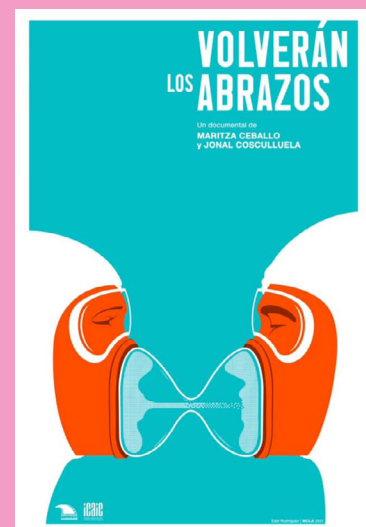
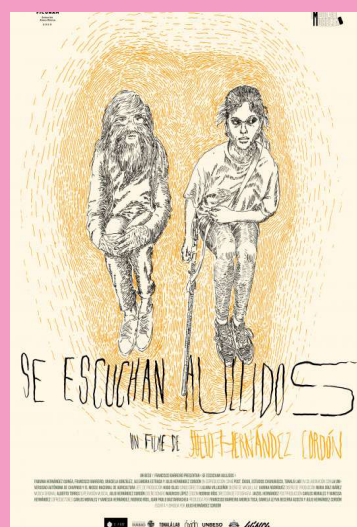
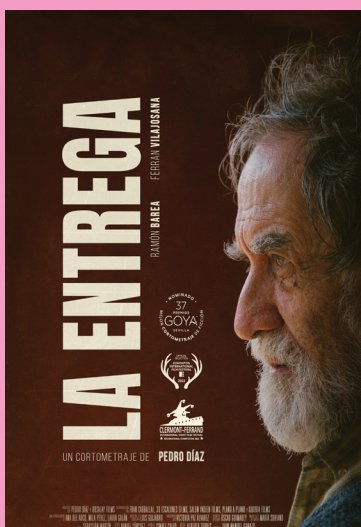
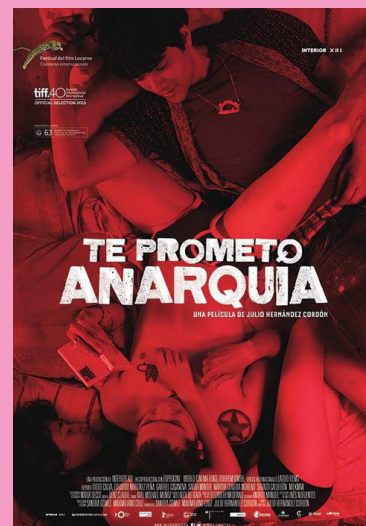
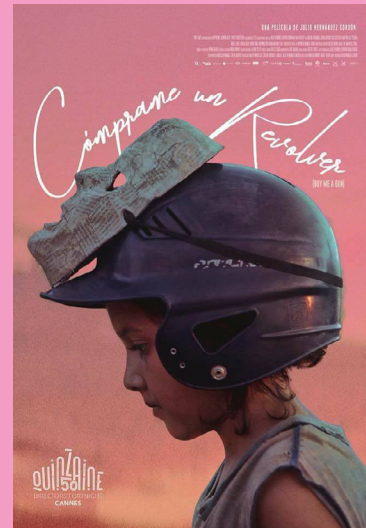
# Awards

**Goya Awards 2023** — Best Fiction Short for The Handover [nominated] | **Berlinale Talents 2022** — selection as a composer [winner] | **Goya Awards 2022** — Best Documentary Short for Mama [winner] | **AWFF Carlo Simi Award 2022** — Best Music for Domingo and the Mist. [winner] | **Premios Fimucité 2021** — Best Music for Mama [nominated] | **Ariel Awards 2020** — Best Music for Cómprame un revólver [nominated] | **Music Creation Fund 2020** Madrid's regional Ministry of Culture. [winner] | **Fimucité Awards 2020** — Best Music for A ninguna parte [nominated] | **Jerry Goldsmith Awards 2019** — Best Music for Bicho [nominated] | **Premios Jerry Goldsmith 2019** — Best Music for El indiscreto Rasputín [3rd winner] | **Spanish Audiovisual Awards 2019** — Best Music for Cómprame un revólver [nominated] | **Fimucité Awards 2019** — Best Music for por Bicho [nominated] | **Fimucité Awards 2019** — Best Music for Vico Bergman [nominated] | **Fimucité Awards 2019** — Best Original Song for "Poison" from Vico Bergman [nominated] | **Astarté Awards 2018** — Best Music for Vico Bergman [winner] | **Top Indie Films Awards 2017** — Best Music for Flow [nominated] | **Maverick Movie Awards 2015** — Best Music for Flow [nominated] | **Peloponnesian Internacional Film Festival 2014** — Best Music for Flow [nominated] | **Huetor Vega Short Film Festival 2010** — Best Music for El amor dura 27 planos [winner] | **UFI/MIN Awards 2012** — Best Album Production design for Panicotidiano (NML) [winner] | **Mostra de Cinema Jove d'Elx 2009** — Best Music for El amor dura 27 planos [winner] | **FNAC Villa de Bilbao Award 2009** — Experimental Music with Peterpunkcabaret! [winner].





# Filmography



\* for more information click on the poster